



BIRGIT MAYR

www.birgitmayr.at
+43 699 12590820

AGENT : Joa van Overstraaten
Schauspiel Management
+49 179 909 38 44
mail@schauspielmanagement.de

Nationality: Austria

Languages: German, English, Italian, Spanish

Born: 1974, Graz (Austria)

Age range: 35 - 45

Height: 174 cm

Build: Slender

Colour of hair: Dark blond

Colour of eyes: Blue/grey

Ethnic types: White, Scandinavian, Middle European, Germanic, Mediterranean (fair)

Film & television

- COPSTORIES [2015]
TV series (Gebhardt Productions; ORF),
Director: Barbara Eder
- TATORT [2013]
TV series (Cult Film; ORF),
Director: Dr. Harald Sicheritz
- DAS GLÜCK DIESER ERDE [2010]
TV series (Satel Film; ORF / ZDF),
Director: Walter Bannert
- Der WINZERKÖNIG [2007]
TV series (Dor Film Produktion; ORF / ARD),
Director: Holger Barthel
- Der FÜRST und das MÄDCHEN [2003]
TV series (NDF; ZDF / ORF),
Director: Richard Engel
- LOO [2001]
Short film (Filmakademie Wien),
Director: Cecilia Gastaldi
- UM HIMMELS WILLEN [2014]
TV series (NDF; ARD/ORF),
Director: Dennis Satin
- LUCTUS ET ULTIO [2011]
Short film (Fachhochschule St.Pölten),
Director: Nina v.Hanel
- JEDER MENSCH BRAUCHT EIN GEHEIMNIS [2009]
TV film (TV 60; BR / ZDF),
Director: Wolfram Paulus
- SOKO DONAU [2005]
TV series (Satel Film; ORF / ZDF),
Director: Peter Fratzscher
- TOM TURBO [2002]
TV series (Kids TV; ORF),
Director: Robert Fara
- DER LETZTE TANZ [2013]
Feature film cinema (Allahyari Filmproduktion),
Director: Houchang Allahyari
- WILLKOMMEN IN WIEN [2010]
TV film (Allegro Film; ORF / ZDF),
Director: Nikolaus Leytner
- NESTFLÜCHTIG [2009]
Feature film cinema (WFC Film),
Directors: Wolfgang Kersch & Birgit Mayr
- Der ARZT vom WÖRTHERSEE [2005]
TV film (Graf Film; ARD / ORF),
Director: Karsten Wichniarz
- PERLEN [2001]
Short film (Filmakademie Wien),
Director: Merle Wolters

Stage

THEATER IN DER JOSEFSTADT, Vienna
(1999-2001)

- Der Schwierige (Hugo v. Hoffmannsthal)
Director: Otto Schenk
- Don Juan oder die Liebe zur Geometrie (Max Frisch)
Director: Thomas Birkmeier
- Mein Freund (Johann Nestroy)
Director: Peter Gruber
- Der grosse Zauber (Eduardo d. Filippo)
Director: David Moutchaur-Samurai

Hosting, presenting, dramatic reading

- Ungewisses Manifest by Frederic Pajak
Gershon Galery Vienna
2017
- Charity „Advent in der Kirche zu Piber“-
Steirische Kinderkrebshilfe (Styrian
Children´s Cancer Aid) 2016
- Buchpräsentation "Dort wohnen die Narren" und
Vernissageeröffnung Fritz Mühlemann - Gershon
Galery Vienna
Co-Star Georges Luks
2016
- Musik trifft Literatur – Vom Barock bis zur
Moderne
Lesung & Moderation Birgit Mayr - Kammermusik
"Camerata Pätzold" 2012
- "Einführung einmal anders"
Vernissage/Regina Uedl
2012
- Lipizzanergalas vor Schloss Schönbrunn und auf
Tournée in Frankfurt, Dortmund und Basel
Spanische Hofreitschule
Bilingual Presentation in German & English 2004
- Musikfestivals national und international
Sing-und Spielgruppe Köflach
Bilingual Presentation in German & Italian
2001

Commercials

- Bisc &
2003 Flo-Productions
Network/Distributor: Ö3
Radio

Training & awards

- Masterclass Nancy Bishop
Rome
2016 - 2017
- Workshop: Stella Adler
2009
- Sprechunterricht/H. Schmid, Burgtheater
1999 - 2000
- Medizinstudium (mit Abschluss)
1993 - 2004
- Workshop: Schauspielakademie Elfriede Ott
(Austria)
2010
- Workshop: Filmschule Wien (Austria) –
Acting on camera/Internat.
Sommerakademie Film & TV
2002 - 2003
- (Landes-)Skilhrerausbildung (mit
Abschluss)
1999
- Beste Schauspielerin/ Staatsmeisterschaft
der österr.Filmautoren (Austria) -
Nomination- Award for Lead (Nestflüchtig)
2009
- Masterclass / Cathrine Jarvis (Australia)
2010
- Acting studies: Schauspielakademie Elfriede Ott
(Austria)
Einzelstunden/ Otto Schenk, Theater in der
Josefstadt
1999 - 2001
- Acting studies: Konservatorium für Musik und
dramatische Kunst (Austria)
1997 - 1999
- Sonderpreis Musikdramaturgie (Austria) -
Nomination- Award for Lead (Nestflüchtig)
2009

Skills & talents

LANGUAGES

German (mother tongue), Italian (fluent), English (fluent), Spanish (good), French (basic)

DIALECTS

Styria (native dialect), Tyrolean (fluent), Carinthia (fluent), Viennese (fluent), Vorarlberg (good)

ACCENTS

Austrian German (native accent), London (fluent), Swiss (fluent), Italian (fluent), Spanish (fluent), British (fluent), American Western States (basic), Bavarian (fluent), Berlinerisch (basic), Hungarian (basic), Irish RP (basic), Irish (Northern) (basic)

DANCING

Very good: Ballroom, Cha cha cha, Charleston, Waltz, Standard dance, Rumba, Quick step, Polka, Classical, Foxtrot, Folklore dance.

Good: Samba, Dance training, Jazz dance, Latin American dance, Rock 'n' roll, Tap dance.

Basic: Tango, Ballet, Greek dance, Period dance, Musical.

MUSIC

Choral Singing (very good), Traditional folk (good)

Vocal pitch/Dubbing voice: Mezzo soprano

Musical instruments: Piano (good), Flute (basic)

SPORTS

Very good: Tennis, Table tennis, Showjumping, Skiing, Swimming, Horseback riding, Cycling, Mountain biking, Motorbiking, Jogging, Windsurfing, Archery.

Good: Handball, Gymnastics, Soccer, Bowling, Shooting, Billiards, Mountaineering, Squash, Basketball, Ballsports, Juggling, Water-skiing, Motocross.

Basic: Athletics, Golf, Rafting, Rowing, Ice skating, Polo, Hockey, Badminton, Canoe.

OTHER

Driver's licence motorbike, Driver's licence car

First aid, Juggling, Director, Animal trainer

Look-alike: Meryl Streep

Contact

INTERNATIONAL

Roberto Almagia, Media Vision Artists
www.mediavisionartists.com

Main Branch:

312 St Paul's Road, 2nd Fl, Islington, London N1 2LF - UK
Tel: +44 7960 328 116, info@mediavisionartists.uk

USA:

3539 Lowell Avenue, Suite 100, Los Angeles, CA 90032 - USA

Tel: +1 310 721 1913, info@mediavisionartists.com

Italy:

Via Calcinaia, 55/63, Rome, LAZIO 00139

Tel: +39 348 065 9571, info@mediavisionartists.it

AUSTRIA, GERMANY, SWITZERLAND

SCHAUSPIEL MANAGEMENT - JOA VAN OVERSTRAATEN
www.schauspielmanagement.de

Tel: +49 179 909 38 44

mail@schauspielmanagement.de

Eintrachtstrasse 4, 81541 München, Germany

LINKS

Personal Website: www.birgitmayr.at

Personal Website: www.drmayr.eu

Agency Websites:

www.mediavisionartists.com

www.schauspielmanagement.de/detailseite2.php?id=84

