



# BIRGIT MAYR

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AGENT : Joa van Overstraaten  
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**Nationality:** Austria

**Languages:** German, English, Italian, Spanish

**Born:** 1974, Graz (Austria)

**Age range:** 35 - 45

**Height:** 174 cm

**Build:** Slender

**Colour of hair:** Dark blond

**Colour of eyes:** Blue/grey

**Ethnic types:** White, Scandinavian, Middle European, Germanic, Mediterranean (fair)

## Film & television

- HERZJAGEN [2018]  
TV (Lotus Film; ORF/BR),  
Director: Elisabeth Scharang
- DER LETZTE TANZ [2013]  
Feature film cinema (Allahyari Filmproduktion),  
Director: Houchang Allahyari
- WILLKOMMEN IN WIEN [2010]  
TV film (Allegro Film; ORF / ZDF),  
Director: Nikolaus Leytner
- NESTFLÜCHTIG [2009]  
Feature film cinema (WFC Film),  
Directors: Wolfgang Kersch & Birgit Mayr
- Der ARZT vom WÖRTHERSEE [2005]  
TV film (Graf Film; ARD / ORF),  
Director: Karsten Wichniarz
- PERLEN [2001]  
Short film (Filmakademie Wien),  
Director: Merle Wolters
- COPSTORIES [2015]  
TV series (Gebhardt Productions; ORF),  
Director: Barbara Eder
- TATORT [2013]  
TV series (Cult Film; ORF),  
Director: Dr. Harald Sicheritz
- DAS GLÜCK DIESER ERDE [2010]  
TV series (Satel Film; ORF / ZDF),  
Director: Walter Bannert
- Der WINZERKÖNIG [2007]  
TV series (Dor Film Produktion; ORF / ARD),  
Director: Holger Barthel
- Der FÜRST und das MÄDCHEN [2003]  
TV series (NDF; ZDF / ORF),  
Director: Richard Engel
- LOO [2001]  
Short film (Filmakademie Wien),  
Director: Cecilia Gastaldi
- UM HIMMELS WILLEN [2014]  
TV series (NDF; ARD/ORF),  
Director: Dennis Satin
- LUCTUS ET ULTIO [2011]  
Short film (Fachhochschule St.Pölten), Director:  
Nina v.Hanel
- JEDER MENSCH BRAUCHT EIN GEHEIMNIS  
[2009]  
TV film (TV 60; BR / ZDF),  
Director: Wolfram Paulus
- SOKO DONAU [2005]  
TV series (Satel Film; ORF / ZDF),  
Director: Peter Fratzscher
- TOM TURBO [2002]  
TV series (Kids TV; ORF),  
Director: Robert Fara

# Stage

THEATER IN DER JOSEFSTADT, Vienna  
(1999-2001)

- Der Schwierige (Hugo v. Hoffmannsthal)  
Director: Otto Schenk
- Don Juan oder die Liebe zur Geometrie (Max Frisch)  
Director: Thomas Birkmeier
- Mein Freund (Johann Nestroy)  
Director: Peter Gruber
- Der grosse Zauber (Eduardo d. Filippo)  
Director: David Moutchaur-Samurai

# Hosting, presenting, dramatic reading

- Ungewisses Manifest by Frederic Pajak  
Gershon Galery Vienna  
2017
- Charity „Advent in der Kirche zu Piber“-  
Steirische Kinderkrebshilfe (Styrian  
Children´s Cancer Aid) 2016
- Buchpräsentation "Dort wohnen die Narren" und  
Vernissageeröffnung Fritz Mühlemann - Gershon  
Galery Vienna  
Co-Star Georges Luks  
2016
- Musik trifft Literatur – Vom Barock bis zur  
Moderne  
Lesung & Moderation Birgit Mayr - Kammermusik  
"Camerata Pätzold" 2012
- "Einführung einmal anders"  
Vernissage/Regina Uedl  
2012
- Lipizzanergalas vor Schloss Schönbrunn und auf  
Tournée in Frankfurt, Dortmund und Basel  
Spanische Hofreitschule  
Bilingual Presentation in German & English 2004
- Musikfestivals national und international  
Sing-und Spielgruppe Köflach  
Bilingual Presentation in German & Italian  
2001

# Commercials

- Bisc &  
2003 Flo-Productions  
Network/Distributor: Ö3  
Radio

# Training & awards

- Masterclass Nancy Bishop  
Rome  
2016 - 2017
- Workshop: Stella Adler  
2009
- Sprechunterricht/H. Schmid, Burgtheater  
1999 - 2000
- Medizinstudium (mit Abschluss)  
1993 - 2004
- Workshop: Schauspielakademie Elfriede Ott  
(Austria)  
2010
- Workshop: Filmschule Wien (Austria) –  
Acting on camera/Internat.  
Sommerakademie Film & TV  
2002 - 2003
- (Landes-)Skilhrerausbildung (mit  
Abschluss)  
1999
- Beste Schauspielerin/ Staatsmeisterschaft  
der österr.Filmautoren (Austria) -  
Nomination- Award for Lead (Nestflüchtig)  
2009
- Masterclass / Cathrine Jarvis (Australia)  
2010
- Acting studies: Schauspielakademie Elfriede Ott  
(Austria)  
Einzelstunden/ Otto Schenk, Theater in der  
Josefstadt  
1999 - 2001
- Acting studies: Konservatorium für Musik und  
dramatische Kunst (Austria)  
1997 - 1999
- Sonderpreis Musikdramaturgie (Austria) -  
Nomination- Award for Lead (Nestflüchtig)  
2009

# Skills & talents

## LANGUAGES

German (mother tongue), Italian (fluent), English (fluent), Spanish (good), French (basic)

## DIALECTS

Styria (native dialect), Tyrolean (fluent), Carinthia (fluent), Viennese (fluent), Vorarlberg (good)

## ACCENTS

Austrian German (native accent), London (fluent), Swiss (fluent), Italian (fluent), Spanish (fluent), British (fluent), American Western States (basic), Bavarian (fluent), Berlinerisch (basic), Hungarian (basic), Irish RP (basic), Irish (Northern ) (basic)

## DANCING

*Very good:* Ballroom, Cha cha cha, Charleston, Waltz, Standard dance, Rumba, Quick step, Polka, Classical, Foxtrot, Folklore dance.

*Good:* Samba, Dance training, Jazz dance, Latin American dance, Rock 'n' roll, Tap dance.

*Basic:* Tango, Ballet, Greek dance, Period dance, Musical.

## MUSIC

Choral Singing (very good), Traditional folk (good)

Vocal pitch/Dubbing voice: Mezzo soprano

Musical instruments: Piano (good), Flute (basic)

## SPORTS

*Very good:* Tennis, Table tennis, Showjumping, Skiing, Swimming, Horseback riding, Cycling, Mountain biking, Motorbiking, Jogging, Windsurfing, Archery.

*Good:* Handball, Gymnastics, Soccer, Bowling, Shooting, Billiards, Mountaineering, Squash, Basketball, Ballsports, Juggling, Water-skiing, Motocross.

*Basic:* Athletics, Golf, Rafting, Rowing, Ice skating, Polo, Hockey, Badminton, Canoe.

## OTHER

Driver's licence motorbike, Driver's licence car

First aid, Juggling, Director, Animal trainer

Look-alike: Meryl Streep

# Contact

## INTERNATIONAL

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## AUSTRIA, GERMANY, SWITZERLAND

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[www.schauspielmanagement.de/detailseite2.php?id=84](http://www.schauspielmanagement.de/detailseite2.php?id=84)

